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# The Witches



## Synopsis

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories "but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself!

## Book Information

Lexile Measure: 0740 (What's this?)

Paperback: 224 pages

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Product Dimensions: 5 x 0.6 x 7.8 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (3,055 customer reviews)

Best Sellers Rank: #1,865 in Books (See Top 100 in Books) #21 in [Books > Children's Books > Holidays & Celebrations > Halloween](#) #62 in [Books > Children's Books > Classics](#) #135 in [Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic](#)

Age Range: 8 - 12 years

Grade Level: 3 - 7

## Customer Reviews

I loved the book *The BFG*, I chose it over cable T.V. The words in the story just tickled me pink, After a while it made me think, I'm glad Roald Dahl wrote this story, If you read it, you won't be sorry. Action-packed, and full of laughter, I was splitting my sides just right after. Page after page, I was stuck in the book, And if you ask me its better than it looks. I'm happy I found *The Big Friendly Giant*, To read it again, I wouldn't mind it! By Lori Schneider Grade 5

I am nine and a half years old. I liked the variety of stories and poems, but I was frustrated at first because I thought I would be reading entire stories. Instead, I found that the Treasury included only

chapters of some stories. Short stories, like the Enormous Crocodile, were entirely included. This book left me searching for the complete works of Roald Dahl.

Originally published in 1988, "Matilda" was one of the last books author Roald Dahl wrote before his death in 1990. Most authors as they age become more cynical and dour. Think of the final writings of Dickens or Twain and how bitter they seemed in their late years. Then look at "Matilda". Here we have a sweet charming little piece of literature about a girl that is both good and interesting. Creating characters that you identify intrinsically with is not only difficult but (in children's books) sometimes near impossible. Reading "Matilda", it becomes clear that Roald Dahl never lost his touch for creating wonderful original characters and situations. The heroine of this little book also carries its name. Matilda is incredibly intelligent, even as a small child. Living with her boorish parents and oblivious brother, she teaches herself to read from the various magazine and newspapers lying about the house. Her parents are completely indifferent to their only daughter and it is only by playing small tricks on them when they've been particularly nasty that little Matilda is able to keep a hold on her sanity. By age five and a half Matilda has read all the children's books in the library and quite a few of the adult ones as well. On entering school for the first time, our protagonist comes face to face with a very worthy enemy. The Head Teacher, Miss Trunchbull, is the worst kind of dangerous violent adult. It is only through Matilda's cleverness that she is able to come to the aid of her teacher, Miss Honey, and save the school from the Trunchbull's insanity. As I mentioned before, Matilda is just the nicest kid ever. Intelligent without ever becoming pig-headed. Nice without becomes precious. She's just a swell child all around. Through her, Dahl takes some mighty fine cracks as his fellow kiddie lit authors. I was especially fond of the portion in which Matilda points out that though C.S. Lewis and Tolkien are fine writers, "There aren't many funny bits". And as we all know, Dahl is the master of the funny bit for kids. This book is chock full of them too. It contains all the usual peculiar Dahl touches (like kids being swung out of the playground by their pigtails) as well as practical jokes and nasty adults. The Trunchbull is perhaps THE nastiest adult ever to grace the pages of the Dahl world. Definitely unhinged, she abuses the children around her, coming just shy of actual physical contact. It is amazing then that Dahl doesn't dispatch of her in a violent or crazy fashion. She merely...disappears. Likewise Matilda's parents get their comeuppance by merely fleeing the country to Spain. Dahl was quite soft in his old age, it seems. Reading this book today I was struck by how much Lemony Snicket owes to Mr. Dahl. Not just the usual adults-are-nasty-cruel-and-possibly-batty take, but the narrative voice as well. It took me a couple minutes to realize that this was Dahl talking and not Mr. Handler. Illustrated by Quentin

Blake, the book is perfectly complimented by the illustrators' insane imaginings and concoctions. The Blake/Dahl pairing is often inspired, and it works to its best advantage here. I can't imagine this book without Blake's particular little pointy nosed heroine gracing the pages. For those parents who either don't approve of Dahl or just don't "get" him, I think "Matilda" is the perfect story to win them over. You'd have to be pretty hard of heart not to love its little heroine and the troubles she gets into. A charming treat to be enjoyed for years to come.

I confess -- I love the book "Matilda." A total fantasy novel lies behind the mask of a British school tale. Roald Dahl crossed the line into the utterly unbelievable by making his villains so incredibly bad. It's preposterous, and funny. So while this is a book that prominently features bullying, intimidation, horrible insults, and violent mistreatment of children, it isn't scary at all -- instead, it is funny. It's the vocabulary words and the quality of the writing that get me. Superb. As a read-aloud mom, who can read it and share the laughs with my family, I love this book. Still, I have to caution parents to pre-read it before you give it to your children. There is over-the-top anger, name-calling, and violence directed at kids -- and the kids take revenge in dangerous and harmful ways. We treat this the same way we treat Tom and Jerry or Sylvester and Tweety bird -- total fantasy. Don't behave like that. Isn't it funny? Parents are the best judges. Give it a try. Parent notes: truly awful name-calling, raging adults, parental abandonment, revenge against adults, mixing chemicals for revenge, lots of Forbidden Words, and a nice message in there about practice gets you to your goal.

Hi, I'm a ten year old girl who has read the book The Twits, by Roald Dahl. It's disgusting in a way, exciting, and funny. The BFG was as good as The Twits, but it wasn't disgusting. The Twits are people that have three monkeys. They hate children. They make bird pie. Mrs. Twit has a glass eye. Mr. Twit has food in his beard which was very long. I would recommend this book to people that like funny, exciting, and disgusting books.

My daughters favorite author is Roald Dahl, but she was really frustrated when we got the book because it contains mostly excerpts from various books he has written. It would be much better if it had complete stories. We had to go out and buy the full versions of the stories. It is marketed as a complete treasury but falls short. The illustrations are neat.

While it's not a replacement for reading the complete works of Roald Dahl, this book is a lovely

tribute to him and a good selection of his works. Personal tributes from some people who knew him well combine with excerpts from his longer books and full-text of some of his shorter works, including some items previously unpublished. This book is an excellent tool for teachers and librarians who would like to read aloud a variety of Dahl selections and excite students about reading the complete books for themselves. It's a real treat for anyone who loves the wry English wit of Dahl and the quirky illustrations of Quentin Blake, a treasure to own and use.

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